

## **ARTESIA COMMUNITY THEATRE**

The Artesia Community Theatre (ACT), a self-supporting division of the Artesia Arts Council, Inc., is endeavoring to bring various types of theatre experience to the community. Your continued support, encouragement and attendance will enable you and other members of the community to look forward to quality theatre productions.

Any and all donations to the Artesia Community Theatre, whether they be monetary, costumes, props, etc., are gratefully accepted and appreciated.

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**ARTESIA COMMUNITY THEATRE  
PO BOX 1233  
ARTESIA, NM 88211-1233**

**WEBSITE: [WWW.ACT88210.ORG](http://WWW.ACT88210.ORG)**

**AND WE'RE ON FACEBOOK!**

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*The Artesia Community Theatre is sponsored in part by the Artesia Arts Council, Inc., a 501 (c)(3) corporation funded in part by the City of Artesia, and Greater Artesia Department of Tourism and Promotion, and New Mexico Arts.*

Membership fees are in effect August 1st through July 31st, renewable on a yearly basis. All members are allowed—and encouraged—to attend and vote during all ACT meetings. All ACT Patron sponsorships are also renewable yearly. Our patrons, in addition to holding ACT membership, will be listed by category in all ACT programs.



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The background of the poster is a collage of various theatrical masks and props, including a white mask with a red nose, a yellow mask, and a white mask with a black nose. There are also colorful circles in shades of pink, yellow, and green scattered throughout.

# **ARTESIA COMMUNITY THEATRE**

**2011 - 2012 Season  
Artesia, New Mexico**

Artesia Community Theatre  
2011-2012 Season



**GREATER TUNA**  
by Jaston Williams, Joe Sears, and Ed Howard

Directed by Sandy Schuetz

Tuna is the third smallest town in Texas; a place where books like Huckleberry Finn and Romeo and Juliet are too smutty for the library shelves and the Lion's Club is too liberal. What do Arles Struvie, Thurston Wheelis, Aunt Pearl, Petey Fisk, Phinas Blye and Rev. Spikes have in common? They are among the upstanding citizens of Tuna, Texas. In this hilarious send up of small town mores, Jim Schuetz and Eugene Irby create the entire population of Tuna in a tour de farce of quick change artistry, both of costumes and of comic characterizations. There are twenty wild characters in this show."

Performance dates are **Sept. 10, 15, 16, and 17, 2011** at 7:30 pm. Sunday matinees are 2 pm on **Sept. 11 and 18**. Tickets are \$10 and may be purchased from cast and crew members or by calling the Ocotillo Box Office at 746-4212.



**It's a Wonderful Life: A Live Radio**

from the screenplay by Frances Goodrich, Albert Hackett, Frank Capra, and Jo Swerling

Directed by Sandy Schuetz

This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve. Only 3 performances! Dec. 16, and 17 at 7:30 pm; and a Sunday matinee at 2:00 pm on Dec. 18 at the Ocotillo Performing Arts Center.



**DRINKING HABITS**

By Tom Smith

Directed by Glenna Brady

Accusations, mistaken identities, and romances run wild in this traditional, laugh-out-loud farce. Two nuns at the Sisters of Perpetual Sewing have been secretly making wine to keep the convent's doors open, but Paul and Sally, reporters and former fiancées, are hot on their trail. They go undercover as a nun and priest, but their presence, combined with the addition of a new nun, spurs paranoia throughout the convent that spies have been sent from Rome to shut them down. Wine and secrets are inevitably spilled as everyone tries to preserve the convent and reconnect with lost loves.

Four performances only at the Cottonwood Winery - Feb. 23, 24, 25 at 7:30 pm and Sunday, Feb. 26 at 2:00 pm.



**Brown Bag Theatre**

In June, of course, we will present Brown Bag Theatre in Heritage Walkway to round out our season. As always, these productions will be short, sweet and free to the public on the first three Wednesdays in June, and don't forget the evening encore presentation for those unable to make the noon performances.



Name on Membership Card \_\_\_\_\_

Name for Patron Saint Recognition (if different) \_\_\_\_\_

Address \_\_\_\_\_

Phone (H) \_\_\_\_\_ (O) \_\_\_\_\_

E-Mail \_\_\_\_\_

Membership / Patron Designation:

<input type="checkbox"/> ACT Individual	\$5.00
<input type="checkbox"/> Stagehand Patron	\$30.00 — \$74.99
<input type="checkbox"/> Design Technician Patron	\$75.00 — \$99.99
<input type="checkbox"/> Actor's Guild Patron	\$100.00 — \$199.99
<input type="checkbox"/> Director's Chair Patron	\$200.00 — \$499.99
<input type="checkbox"/> Producing Angels Patron	\$500.00 — \$999.99
<input type="checkbox"/> ArchAngels Patron	\$1000.00 & up

Return this form with your check to:

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